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The [Ordered Universe](#) Research Project
in association with the [International Robert Grosseteste Society](#)

Conference: 3-5 April, 2018, Pembroke College, University of Oxford

Science, Imagination and Wonder: Robert Grosseteste and His Legacy

Call for Papers and Posters

Papers are invited (for oral or poster presentation) for this conference organised by the Ordered Universe Research Project, funded by the Arts and Humanities Research Council, UK, and the International Robert Grosseteste Society. An interdisciplinary project bringing together medieval specialists and modern scientists, the Ordered Universe project is dedicated the scientific works of Robert Grosseteste. The conference will be the fourth International Grosseteste Conference.

The conference will celebrate the works of Grosseteste, especially in their response to natural phenomena. A principal aim of the conference is a confluence of disciplinary perspectives on this remarkable thinker. Submissions are welcome from **all disciplines** and from researchers of **all career stages**. Some suggested areas for subjects are listed below, but please get in touch with the organising committee to run ideas past us:

- Grosseteste and his response to the natural world
- Grosseteste on imagination and wonder
- inter-textual issues across Grosseteste's writings: pastoral, theological, scientific and literary
- Grosseteste's predecessors and contemporaries as they relate to him or medieval science
- textual and editorial issues connected to medieval scientific works
- rendering medieval thought in images, diagrams and other visualisations
- relevant thematic issues in the history of science and literature
- the interplay between medieval and modern science
- the role of wonder and imagination in science, in the medieval and modern periods
- the legacy of Grosseteste's thought in the later Middle Ages and beyond
- the extended legacy of the themes Grosseteste raises:
 - the order inherent in creation
 - questions of morality and science
 - definitions of experience, experiment
 - attitudes towards authorities.
 - education and pedagogic practice

Oral presentations should be 20 minutes long; applications for sessions of 3-4 papers with potential speakers identified will also be considered. Posters should be in A0 portrait format (33.1 inches wide x 46.8 high), to be displayed throughout the conference and at dedicated Poster Sessions where presenters will be available to discuss their work). In all cases please submit a 300 word abstract with a brief academic biography to:

ordered.universe@durham.ac.uk

The closing date for paper or session submission titles will be 1st February 2018, but the earlier the better! Abstracts will be appraised and decisions about them made on a rolling basis.

Full details of the conference costs and booking arrangements will be published on the Ordered Universe website in due course. It is anticipated that arrangements will be made for publications from a selection of the presentations.